



UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 TRAINING LEVEL TEST 1

Dressage at the Park

Saturday, July 17, 2010

Class: 101 Test: T-1

#635

Entry # 284

Horse: ~~Myrell~~ Summer

Rider: ~~Wendy Wisz~~ Amy Howard Adult Amateur

Time: 12:45:00 PM

Ring: 2

Judge at C : Anita Owen, S CO

(2)

C

Name of Rider

FINAL SCORE

167

Points

72.609

Percent

Name of Judge

Anita Owen

Signature of Judge

2007 Training Level Test 1

NO. 635

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

CONDITIONS:

Arena: Standard or Small
Average Time: 4:00 (Std.) or 3:00 (Small)
Maximum Possible Points: 230

All trot work may be ridden sitting or rising.
Halts may be through the walk.

Bay, no socks, star

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot	7			<i>Straight Halt. a little wiggly X to C.</i>
2 C E	Track left Circle left 20m	Quality of turn at C, quality of trot, roundness of circle	8			<i>Covers ground nicely Good elasticity</i>
3 Between K & A	Working canter left lead	Calmness and smoothness of depart, quality of canter	8			<i>Attentive</i>
4 B	Circle left 20m	Quality of canter, roundness of circle	7			<i>Needs steadier contact.</i>
5 Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot	8			<i>Smooth Good contact</i>
6 C	Medium walk	Quality of transition and medium walk	7			<i>Ride forward Rhythm clear</i>
7 HXF F-A	Free walk Medium walk	Quality of free and medium walks, straightness and transitions	7	2		<i>Covers ground nicely w. clear rhythm. C'd be more energetic for good marching</i>
8 A	Working trot	Balance and smoothness of transition, quality of trot	8			
9 E	Circle right 20m	Quality of trot, roundness of circle	7	a.d.		
10 Between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter	8			<i>—</i>
11 B	Circle right 20m	Quality of canter, roundness of circle	7			<i>Needs better rhythm</i>
12 Between centerline & B	Working trot	Balance and smoothness of transition, quality of trot	7			<i>Could be more uphill</i>
13 A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt	8			<i>Balanced halt Almost straight</i>

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

GAITS (freedom and regularity)	7	2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	7	2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	7	2	
RIDER (position and seat, correctness and effect of the aids)	7	3	

FURTHER REMARKS:

Good potential!

Subtotal: _____
Errors: (- _____)
Total Points: _____ (Max: 230)